



Open Spaces and City Gardens

Date: MONDAY, 5 FEBRUARY 2018
Time: 11.30 am
Venue: COMMITTEE ROOM - 2ND FLOOR WEST WING, GUILDHALL

Members: Graeme Smith (Chairman)
Oliver Sells QC (Deputy Chairman)
Alderman Ian Luder
Wendy Mead (Chief Commoner)
Barbara Newman
Jeremy Simons
Deputy John Tomlinson
Michael Welbank
Deputy Philip Woodhouse (Ex-Officio Member)
Karina Dostalova (Ex-Officio Member)
Anne Fairweather (Ex-Officio Member)

Enquiries: Natasha Dogra
natasha.dogra@cityoflondon.gov.uk

Lunch will be served in the Guildhall Club at 1pm

John Barradell
Town Clerk and Chief Executive

Part 1 - Public Agenda

1. **APOLOGIES**

2. **MEMBERS' DECLARATIONS UNDER THE CODE OF CONDUCT IN RESPECT OF ITEMS ON THE AGENDA**

3. **MINUTES**

To agree the minutes of the previous meeting.

For Decision
(Pages 1 - 4)

Open Spaces

4. **PRESENTATION - PUBLIC REALM AROUND ONE LONDON WALL PLACE**

The Committee are invited to receive a presentation from Patrick Hegarty, Open Spaces Department Technical Manager.

For Information

5. **CITY ARTS INITIATIVE**

Report of the Director of Open Spaces.

For Decision
(Pages 5 - 22)

City Gardens

6. **SUPERINTENDENT'S UPDATE**

Report of the Superintendent, Parks and Gardens.

For Information
(Pages 23 - 30)

7. **QUESTIONS ON MATTERS RELATING TO THE WORK OF THE COMMITTEE**

8. **ANY OTHER BUSINESS THAT THE CHAIRMAN CONSIDERS URGENT AND WHICH THE COMMITTEE AGREE SHOULD BE CONSIDERED**

Part 2 - Non-Public Agenda

9. **EXCLUSION OF THE PUBLIC**

MOTION: That under Section 100A(4) of the Local Government Act 1972, the public be excluded from the meeting for the following items of business on the grounds that they involve the likely disclosure of exempt information as defined in Part I of Schedule 12A of the Local Government Act.

10. **FINSBURY CIRCUS COMPENSATION REPORT**

Report of the Director of Open Spaces.

For Decision
(Pages 31 - 36)

11. **QUESTIONS ON MATTERS RELATING TO THE WORK OF THE COMMITTEE**

12. **ANY OTHER BUSINESS THAT THE CHAIRMAN CONSIDERS URGENT AND WHICH THE COMMITTEE AGREE SHOULD BE CONSIDERED WHILST THE PUBLIC ARE EXCLUDED**

OPEN SPACES AND CITY GARDENS
Monday, 4 December 2017

Minutes of the meeting of the Open Spaces and City Gardens held at Committee Room - 2nd Floor West Wing, Guildhall on Monday, 4 December 2017 at 11.30 am

Present

Members:

Graeme Smith (Chairman)
Alderman Ian Luder
Barbara Newman
Jeremy Simons
Michael Welbank

In attendance:

Caroline Haines (Observer)

Officers:

Martin Rodman	-	Superintendent, Parks & Gardens
Alison Elam	-	Chamberlain's Department
Natasha Dogra	-	Town Clerk's Department
Colin Buttery	-	Director of Open Spaces
Patrick Hegarty	-	Open Spaces Department

1. APOLOGIES

Apologies had been received from Wendy Mead, Deputy Philip Woodhouse, Oliver Sells, Deputy John Tomlinson, John Beyer, Verderer Peter Adams and Karina Dostalova.

2. MEMBERS' DECLARATIONS UNDER THE CODE OF CONDUCT IN RESPECT OF ITEMS ON THE AGENDA

There were no declarations of interest.

3. MINUTES

Resolved – that the minutes be received as an accurate record.

4. HIGH LEVEL BUSINESS PLAN

The Committee noted that Open Spaces & Heritage business plan has strong alignment across the three themes of the corporate plan. The alignment between the departmental out comes and the corporate plan is included within the report. Member's attention is particularly drawn to the department's contribution with respect to:

- The City positively impacts people and the environment
- The Square Mile has outstanding public spaces, heritage, hospitality and retail
- People enjoy good health and wellbeing
- People have access to suitable accommodation in cohesive communities

- People lead enriched lives and can reach their full potential.

In response to a query regarding the correlation between open spaces and health benefits, Members were informed that the Deputy Mayor of London had recently published a report on the positive impacts of open spaces on health and wellbeing. Members agreed that whilst there was a positive impact it would be helpful to measure the impact. Officers informed Members that it was difficult to collect tangible information in this area but agreed to investigate the establishment of appropriate measures.

Resolved – that the report be noted.

5. REVENUE & CAPITAL BUDGETS - OPEN SPACES & CITY GARDENS 2017/18 & 2018/19

The Committee noted an update on the latest approved revenue budget for 2017/18 and seeks your approval for a provisional revenue budget for 2018/19, for subsequent submission to the Finance Committee. The budgets have been prepared within the resources allocated to the Director and overall the provisional Original budget for 2018/19 totals £2.044M, a decrease of £17,000 compared with the latest approved budget for 2017/18.

In response to a query Members were informed that the main reasons for this decrease are due to an increase of £91,000 in other grants, reimbursements and contributions, a decrease of £102,000 in supplies and services, off-set by an increase of £40,000 in the City Surveyor's Repairs & Maintenance costs, and a reduction of £145,000 in income from Learning Recharges (mainly due to the fall-out of the carry forward).

Resolved – that the update be received.

6. HEALTH AND SAFETY IN THE OPEN SPACES DEPARTMENT

Members noted that there was an overall increase in the numbers of accidents and incidents reported in the Open Spaces Department in 2016. This was largely due to

better reporting of minor injuries and near misses. There was a decrease in accidents which were reportable to the Health & Safety Executive compared to the previous year.

Officers continue to seek to reduce accidents through a variety of measures including collaborative working and an annual H&S audit. Members were informed that the possibility of using more electric machinery was underway by the department.

Resolved – that the update be received.

7. SUPERINTENDENT'S UPDATE

The Committee received an update from the Superintendent and noted that the budgets for both City Gardens and Bunhill Fields are in line with anticipated profile of expenditure for this time of year. The contract for summer bedding plants 2018 has been awarded to Amethyst Horticulture. The City Gardens

team are now working with colleagues in the Procurement section to create a framework contract for the supply of bedding that will last for a number of years, thereby reducing administration in the future.

In response to a query regarding St Peter Cheap, Officers agreed to provide Member with a detailed email response regarding the project.

Members were informed that the City's footprint within St Alphage church gardens had not increased. The churchyard remained the City's responsibility, whilst the remaining area was private space open to public use and was maintained by the developer. Members also noted that the gardens around the Bloomberg development included 3 trees which remained the City's responsibility. The other 2 sites within this garden were the developer's responsibility. Officers agreed that it would be beneficial for Members to receive detailed maps of these areas clearly highlighting which areas were to be maintained by this Committee.

Resolved – that the update be noted.

8. QUESTIONS ON MATTERS RELATING TO THE WORK OF THE COMMITTEE

In response to a query regarding the Fann Street Wildlife Garden, Members were informed that Officers were currently investigating the possibility of categorising the garden as a level 1 SINC. Officers agreed to email Members a detailed response regarding Fann Street Garden and the consultation process.

9. ANY OTHER BUSINESS THAT THE CHAIRMAN CONSIDERS URGENT AND WHICH THE COMMITTEE AGREE SHOULD BE CONSIDERED

There was no urgent business.

10. EXCLUSION OF THE PUBLIC

RESOLVED: That under Section 100A(4) of the Local Government Act 1972, the public be excluded from the meeting for the following items of business on the grounds that they involve the likely disclosure of exempt information as defined in Part I of Schedule 12A of the Local Government Act.

11. NON-PUBLIC MINUTES

Resolved – that the minutes be agreed as an accurate record.

12. QUESTIONS ON MATTERS RELATING TO THE WORK OF THE COMMITTEE

There were no questions.

13. ANY OTHER BUSINESS THAT THE CHAIRMAN CONSIDERS URGENT AND WHICH THE COMMITTEE AGREE SHOULD BE CONSIDERED WHILST THE PUBLIC ARE EXCLUDED

There was no urgent business.

The meeting ended at 12.15 pm

Chairman

Contact Officer: Natasha Dogra
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Committee(s)	Dated:
Culture, Heritage and Libraries – For Decision Open Spaces and City Gardens – For Decision	22/01/2018 05/02/2018
Subject: City Arts Initiative: recommendations to the Culture, Heritage & Libraries Committee	Public
Report of: Peter Lisley – Assistant Town Clerk and Culture Mile Director	For Decision
Report author: Alex Hugo, City Culture Executive	

Summary

This report presents the recommendations of the City Arts Initiative (CAI) which met on 14 December 2017. At this meeting, the CAI considered the following proposals:

- 1. The London Tea History Association Monument, *from Bush to Cup*:** proposal to install a permanent monument to the tea trade in the City of London.
- 2. Orla O'Connor, *Sleeping Rough*:** proposal to install painted canvases on building site hoardings to raise awareness of rough sleeping.
- 3. NSPCC, The Great Sherlock Gnome Hunt:** proposal to include City of London sites in a London-wide trail of gnome sculptures.
- 4. Culture Mile – Public Realm Pop-Ups Phase 2:** presentation on the second phase of public art interventions proposed for Culture Mile.

Recommendation(s)

Members of the Culture, Heritage and Libraries Committee are asked to:

- Ratify the City Arts Initiative's recommendations in relation to the above proposals as follows:
 - **The London Tea History Association Monument: *from Bush to Cup*:** reject with an invitation to resubmit on the grounds that there is no agreed site in place for the work, and noting the current proposed plinth may pose accessibility issues and need to be reviewed and that more information is required on the proposed label text to accompany the work.

- **Orla O'Connor: *Sleeping Rough*:** reject on the grounds that the sites proposed in the application are not in the City of London and that City sites may not be suitable due to restrictions on advertising.
- **NSPCC: The Great Gnome Hunt:** approve the installation of at least six gnomes across the City with the City Information Centre acting as an information hub for the trail.
- **Culture Mile – Public Realm Pop-Ups Phase 2:** approve the installation of the proposed temporary artistic interventions from in and around the Culture Mile area, subject to agreement with road safety and public highways teams where appropriate.

Members of the Open Spaces and City Gardens Committee are asked to:

- Note the report
- In respect of **NSPCC: The Great Gnome Hunt:** delegate authority to the Superintendent of Parks & Gardens to agree any locations proposed within City open spaces

Main Report

Background

1. The City Arts Initiative was established to improve the management of public art in the City. It provides advice to your Committee and other service Committees as appropriate on proposals for new public art, the maintenance of the City's existing public art and, if necessary, decommissioning.
2. Your Committee appointed your Chairman, Deputy Chairman and Mrs Barbara Newman to sit on the City Arts Initiative in the 2016/17 Committee year.
3. Apart from officer time handling enquiries and looking after the installations, there are no resource implications other than where specifically noted.
4. Following comments from Members at the October meeting of the CHL Committee, a visual of each proposal has been circulated to Members with this report.

Current Position

5. The CAI met on 14 December 2017 to consider the proposals outlined below.
6. Full details of all the applications to the CAI are available on request from the Assistant Town Clerk and Culture Mile Director.

Proposals

The London Tea History Association Monument: *From Bush to Cup*

7. The London Tea History Association, who had their inaugural meeting in January 2015 at the Mercers Hall, aim to record the history of tea.
8. The London Tea History Association proposed the permanent installation of a bronze sculptural monument to the tea trade in the City of London to celebrate the City's historical links to the trade.
9. The proposed sculpture is a 2-metre high bronze depicting a tea plucker and London docker and is seated on a Portland stone plinth.
10. It is proposed that the sculpture will include a QR code for visitors to link, via their mobile devices, to other important sites related to the tea trade in the City.
11. The CAI were supportive of the idea of celebrating the City's links to the tea trade.
12. Concerns were raised over the possible siting of the piece. Two sites were put forward as possibilities: 1 Undershaft and Plantation House.
13. 1 Undershaft/St Andrew's will be undergoing considerable development over the coming years and sits within the Sculpture in the City area. This site is therefore not appropriate.
14. Concerns were raised that the Plantation House site would not allow for sufficient space around the sculpture for access noting a 2-metre clearance would be required. St. Helen's is also referred to in the application, but this site is scheduled for development as part of a HLF bid and has loading limitations.
15. Responsibility for the required annual maintenance of the artwork is mentioned in the application but not in detail, so the implications of this and an agreement to access the land of the eventual site would need to be in place with the relevant party.
16. There are also accessibility concerns as the sculpture seems to project beyond the limit of the plinth.
17. An additional concern raised was that the City of London may be seen to be celebrating Colonialism so this would need to be taken into consideration within the text appearing on the sculpture.
18. The City Arts Initiative recognises that the proposed sculpture marks a key part of the City's history and are supportive of this aim, but feel that, due to the size and permanent nature of the piece, further consideration will need to be given to the location, accessibility concerns, interpretive text and annual maintenance before the proposal can be approved.

19. The CAI therefore recommend that the proposal be rejected and that the applicant be asked to work with City officers to find a suitable site and resolve the issues cited above so that it may be resubmitted for consideration at a later date.

Orla O'Connor: *Sleeping Rough*

20. Orla O'Connor is an artist who has proposed to install painted canvases onto building site hoardings and allow them to be weathered to raise awareness of rough sleeping.
21. The proposal is that the paintings will be offered for sale in aid of homelessness charity Shelter.
22. It was noted that all of the proposed sites were not in the City of London.
23. The CAI also noted that the proposal, if sited in the City, may contravene guidance on advertising given that the painting would carry details of the sale of the paintings.
24. The CAI therefore recommends that the proposal be rejected and that the applicant be made aware of City rules on advertising in case a suitable City-based site were to be found and the proposal resubmitted for consideration at a later date.

NSPCC: The Great Sherlock Gnome Hunt

25. Working with London and Partners and Paramount Pictures, Premier Communications have proposed the installation of several gnomes across the City as part of a wider pan-London trail in aid of NSPCC and to mark the release of the movie *Sherlock Gnomes*. The gnomes will be interpreted / decorated by various celebrities and high profile names.
26. Having previously worked on the first Paddington Trail, BFG Dream Jars and the Elephant Parade, Premier have experience at delivering this kind of trail.
27. Previous similar trails like the Paddington Bear, Shaun the Sheep and BFG Dream Jars have worked well in the City driving visitor footfall and sharing of images via social media. They have been particularly popular amongst family audiences and have helped to drive audiences at weekends when the City is quieter.
28. The CAI support this proposal, noting that proceeds of the sale of sculptures (at the end of the trail) will be donated to the NSPCC.
29. The CAI recommends this proposal for approval, requesting that at least six gnomes are placed within the City of London to encourage visitors to walk and discover them, and that the City Information Centre be the information hub for the trail. The sites selected – it is recommended – are identified in collaboration with relevant City officers.

Culture Mile – Public Realm Pop-Ups Phase 2

30. The Culture Mile propose to install a number of temporary artistic interventions:
- a. *Symphony Wall*, Nina Dunn Design (Feb-Mar 2018), is a temporary artistic lighting and projection installation on the corner of Aldersgate Street/Beech Street. The artwork is designed to create a 'visual symphony' for visitors to the Culture Mile, displaying a live visual display, which is generated by sound feeds from Culture Mile partner venues and Aldersgate Street itself.
 - b. *Brutalist Tapestry*, Jason Bruges Studio (Apr 2018-Apr 2019), is a public art installation designed to transform a section of panels within the Beech Street tunnel into an artistic canvas for the Culture Mile. Taking inspiration from the pick-hammered finish of the Barbican's concrete façade, Jason Bruges Studio will transform a series of panels into an evolving tapestry of pixels – with an automaton physically moving across the panels and manipulating the pixels to create shapes, images or textures. The artwork will be programmable by Culture Mile partners and the constantly shifting content will augment the pedestrian journey through Beech Street.
 - c. *Colourful Crossing*, Dolman Bowles and Eley Kishimoto (Apr 2018-Apr 2019), proposes the installation of two colourful pedestrian crossings at Aldersgate Street junction. The crossings would function as way-finding elements, but will also represent an 'arrival' point for Culture Mile visitors at Barbican Station. These installations are temporary and would be located at the station entrance (across to Beech Street), and also from the Virgin Active gym (across Beech Street, towards the Museum of London). A bespoke, abstract, design will be created through a design workshop with Culture Mile partners, to ensure that the project fits within the collaborative values and ambitions of the project.
31. There is an additional plan for a Beech Street Event on 17 and 18 March 2018 which falls outside of the remit of the City Arts Initiative and will be considered through the Public Highways' Special External Events Group (SEEG).
32. The Culture Mile team have liaised closely with the City's road safety and public highways teams to ensure that all interventions do not present any hazards and are suitable.
33. The proposed installations will be abstract and image-led with no words, and with movement or animation within the pieces running at a slow pace in order not to provide a distraction to drivers.
34. The CAI are supportive of the Culture Mile Public Realm Pop-Ups Programme Phase 2 proposals and recommends them for approval.

Corporate & Strategic Implications

35. The City Arts Initiative was formed to support the City's management of public art which supports the delivery of the City's Cultural and Visitor Strategies.

Conclusion

36. This report summarises the discussions of the City Arts Initiative and presents recommendations in relation to the public art applications considered on 14 December 2017.

Background Papers

Full details of the applications received by the City Arts Initiative are available on request from the Assistant Town Clerk and Cultural Hub Director.

Appendices

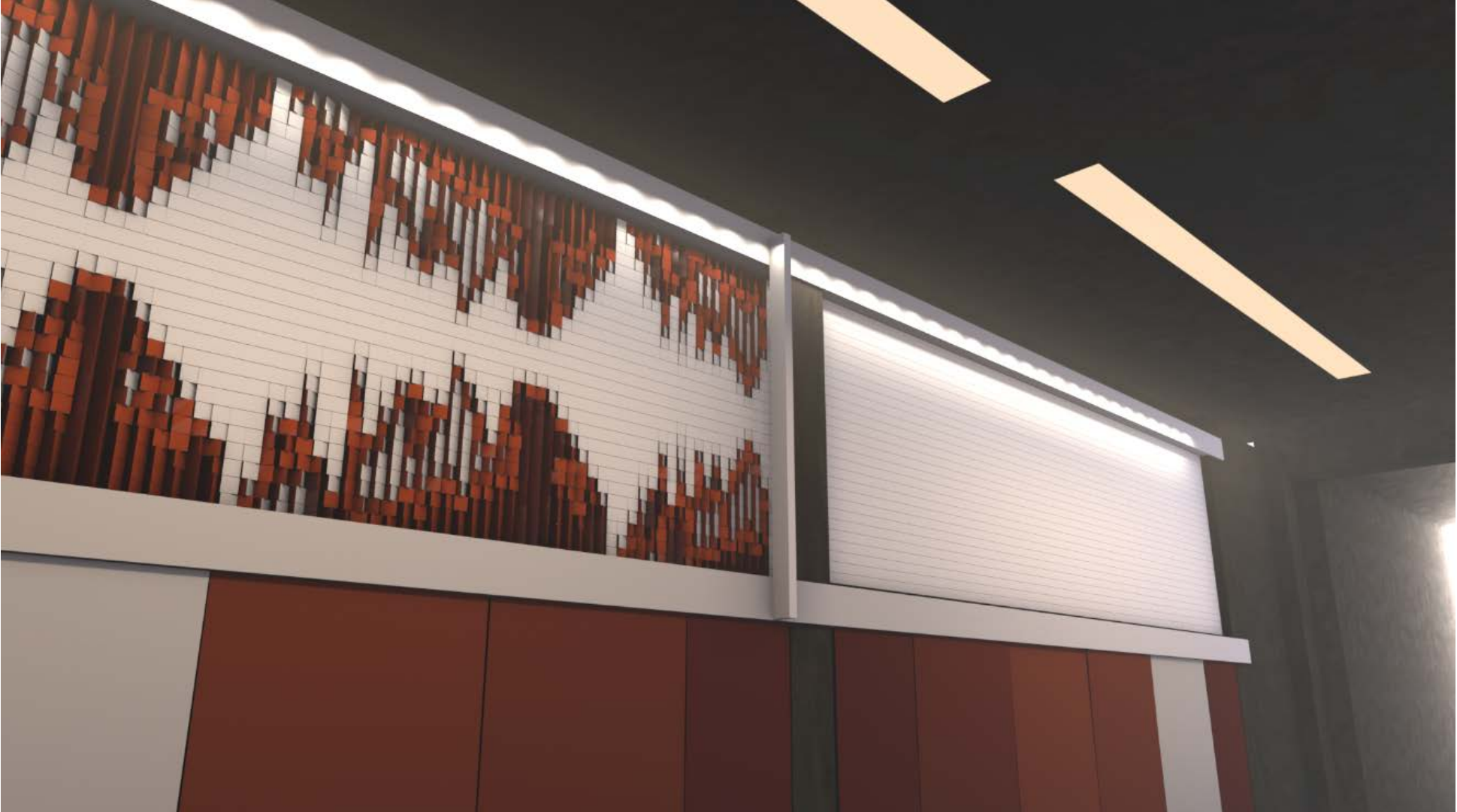
- None

Alex Hugo

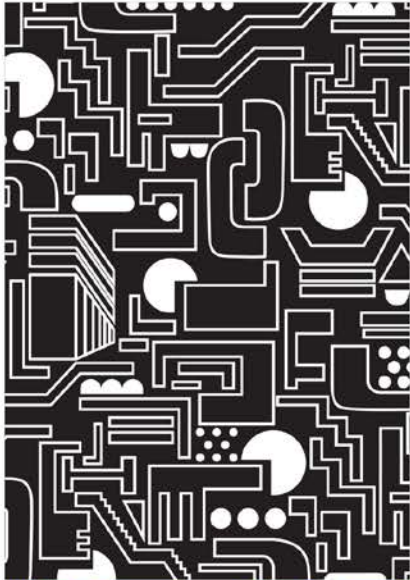
City Culture Executive

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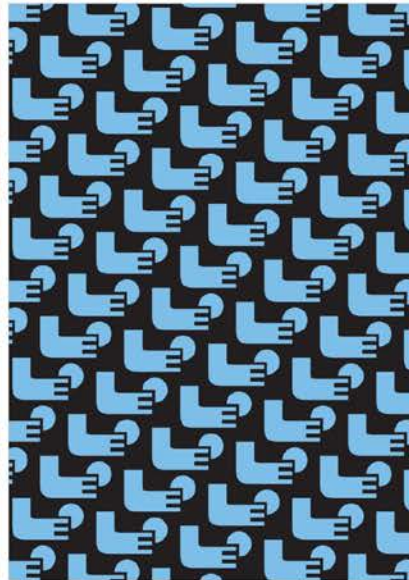
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City Draft Linea/Solid



City Jam



City Garden

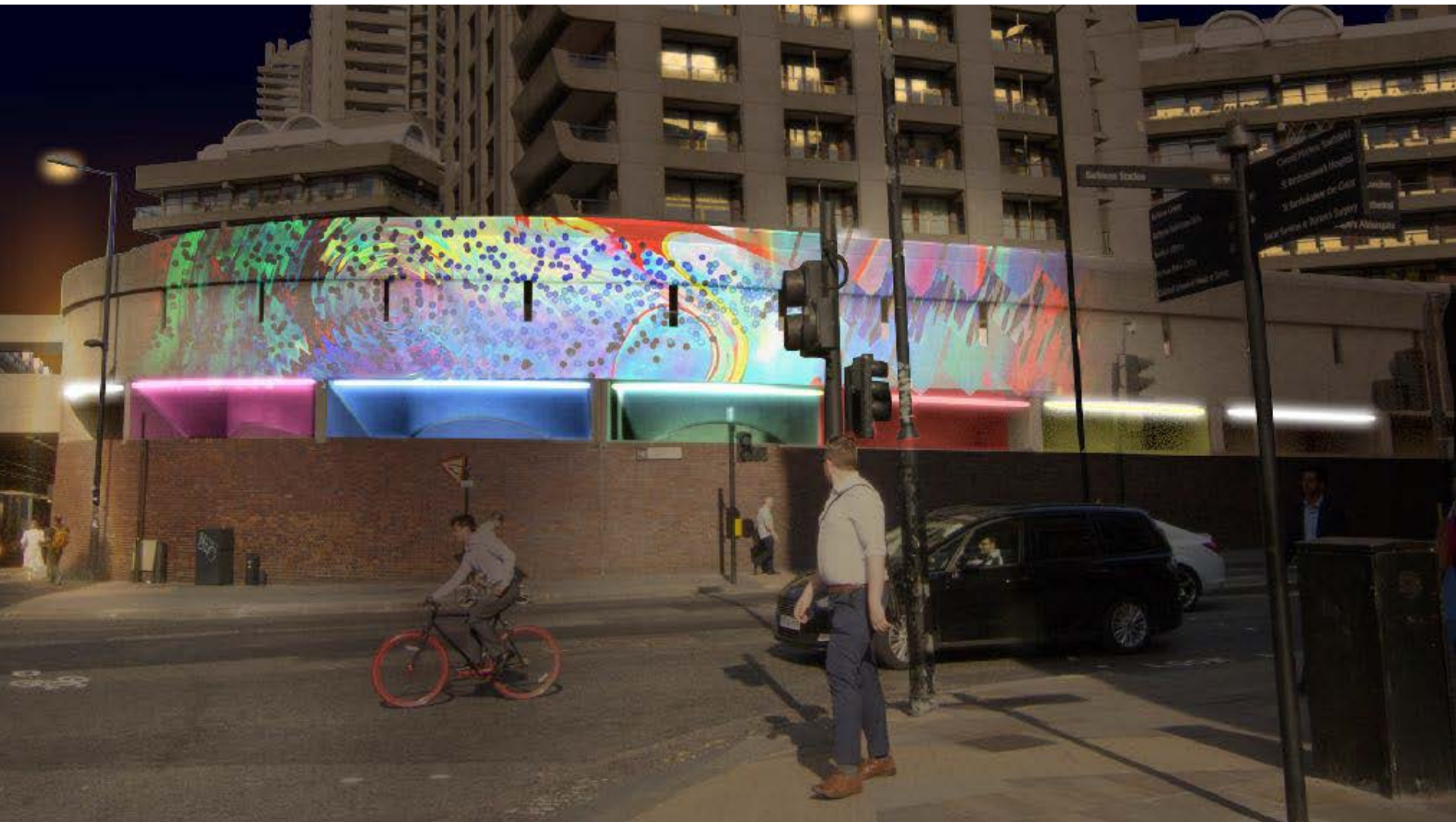


City Oasis



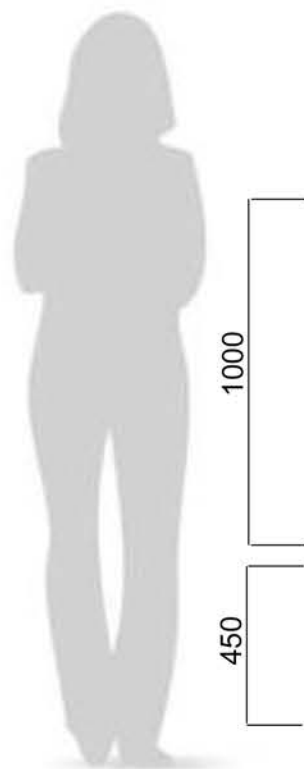
City Performance

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MEASUREMENTS



GNOME STATUE – 1M (1000M)
PLINTH 0.45M (450MM)
TOTAL HEIGHT – 1.45M (1450MM)

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Committee:	Date:
Open Spaces & City Gardens	5 February 2018
Subject: City Gardens Update	Public
Report of: City Gardens Manager	For Information
<p style="text-align: center;">Summary</p> <p>This report provides an update to Members of the Open Spaces & City Gardens Committee on management and operational activities across the City Gardens section since December 2017.</p> <p>Recommendation</p> <p>Members are asked to:</p> <ul style="list-style-type: none">• Note the report	

Main Report

Finance

1. The budgets for both City Gardens and Bunhill Fields are in line with anticipated profile of expenditure for this time of year. The team has generated £4,480 of income from garden events hire, and £17,700 from hiring sites for filming. This is a 333% increase on this time last year.
2. The tender documents for a four-year bedding supply contract have now been sent out to potential suppliers, for return on the 6 February. This contract will deliver value for money and reduce the administrative burden on the City Gardens team.

Personnel

3. The two recently recruited team leaders are now in post; one is managing the Barbican team the other the Aldgate team.
4. Recruitment has now been completed for the vacant Gardener post, to which an internal candidate has been appointed. City Gardens are currently recruiting four Assistant Gardeners. At the time this report was drafted, interviews have taken place and the positions offered to the preferred candidates. Recruitment for a new office based apprentice position will start in March.

Operational Activities

5. **West Smithfield and Tower Hill Gardens:** The improvement works to these gardens, funded by a departmental carry-forward, are on track to be completed by the end of the financial year.
6. **Cleary Gardens:** Urgent repair works by Transport for London (TfL) to a wall surrounding the London Underground vent shaft have delayed the start of improvement works at this site. However it is hoped that work can begin shortly.
7. **Seething Lane:** The new stone paths are being deep cleaned and a sealant applied to add further protection to the surfaces and engravings. The turf that was supplied was found to have been infected with a fungal disease; this is being replaced by the supplier at no cost to the City.
8. In addition to the above, an extensive programme of mulching is taking place across the Square Mile.

Capital Projects

9. **Aldgate gyratory:** The Church frontage garden is nearing completion in readiness for the Lord Mayor's visit to site on the 7 February. The trees, hedging and under-planting across the wider site will be completed in February. Works to the main piazza area are programmed to be completed in late March.
10. **St Alphage's Garden:** Currently under construction following a major refurbishment as part of the London Wall Place development, it is anticipated that this site will be planted in late 2018/early 2019.
11. **Annual Tree Planting:** The tree planting programme for capital projects is almost complete with ten locations completed to date, and two further trees for Bunhill Fields to be planted in March. A large Tree of Heaven was removed from St. Paul's Cathedral Churchyard due to fungal decay risking the tree becoming structurally unsound. This will also be replaced before April.
12. **Stonecutter Street (Goldman Sachs development):** This project has been delayed by 12 months (planting now anticipated January to March 2019), but will eventually include 13 street trees and 17 multi-stemmed trees, as well as several raised planters. Some of this planting is on TfL land which the City Gardens team will implement and maintain for one year, after which time this area will be handed back to the developer to maintain at their request. A good proportion of the project is on City Highway and maintenance responsibility will remain with the City team. The project will come with automatic irrigation and maintenance paid for by Goldman Sachs, in perpetuity.

Planning

13. Each year, the City team is consulted on a number of Planning Applications that either directly affect the City's green spaces, or that contain elements of private landscaping on which the team's views are sought. The planning applications on which the team has been consulted between July and December 2018 can be found in Appendix 1. Subsequent City Gardens Update reports will contain a list of planning applications that have been received between meetings.
14. **Survey of Private Trees:** The results have been analysed and a total of 1070 privately owned and managed trees were recorded; an increase of 72 since the last survey in 2004. Of these, Plane trees are the most common species making up 15% of all trees.

Community, Volunteering, Outreach and Events

15. The City in Bloom awards ceremony, organised by the Friends of City Gardens, and the City Christmas Tree Lighting Ceremony were both successful and well attended events.
16. The RSPB Big City Bird Hunt took place on the 27 and 28 January, Friends of City Gardens will be coordinating two events over these days.
17. A joint training day is being organised for volunteers and City Gardens staff to take place in mid-March. This will increase the horticultural skills of volunteers and the volunteer coordination skills of selected staff.
18. The Friends of City Gardens have secured funding for three new birdfeeders that will be installed in Portsoken Street Garden, Postman's Park and West Smithfield Rotunda Garden.

Appendices

- Appendix 1 – Planning consultations considered by the City Gardens Team July to December 2017

Jake Tibbetts

City Gardens Manager

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Appendix 1: Planning Applications – Open Spaces consultations July to December 2017

Application number	Site	Ward	Planning application on-line (all documents)	Selected documents
17/01095/FULEIA	21 Moorfields, Land Bounded By Moorfields, Fore Street Avenue, Moor Lane & New Union Street London EC2P 2HT	Coleman Street	http://www.planning2.cityoflondon.gov.uk/online-applications/applicationDetails.do?activeTab=summary&keyVal=OYH6VJFHJ2300	http://www.planning2.cityoflondon.gov.uk/online-applications/files/EC7F2C81423B229EDBC0114EFB2ECAAF4/pdf/17_01095_FULEIA-ILLUSTRATIVE LANDSCAPE PLAN PODIUM LEVEL-388153.pdf http://www.planning2.cityoflondon.gov.uk/online-applications/files/CA5F977CE11F38C2AF216F7A991FD4CB/pdf/17_01095_FULEIA-LANDSCAPE STATEMENT-388125.pdf
16/00195/MDC	Land Bounded By Cannon Street, Queen Street, Queen Victoria Street, Bucklersbury & Walbrook London EC4	Cordwainer	http://www.planning2.cityoflondon.gov.uk/online-applications/applicationDetails.do?activeTab=documents&keyVal=O3CWFKFHLB000	http://www.planning2.cityoflondon.gov.uk/online-applications/files/51ABC8E825901D6A1B61B6AF9A6BD62A/pdf/16_00195_MDC-SUPPORTING DOCUMENTS ACCOMPANYING APPLICATION-327974.pdf
17/00790/FULL	St Paul's Cathedral St Paul's Churchyard	Bread Street	http://www.planning2.cityoflondon.gov.uk/online-applications/applicationDetails.do?activeTab=documents&keyVal=OU0K08FHLG600	http://www.planning2.cityoflondon.gov.uk/online-applications/files/DBE92AF6BC09CA7DE2CF3D783C0B2C08/pdf/17_00790_FULL-SKETCHES ALL SMALL-379301.pdf

	London EC4M 8AD			
17/01050/FULMAJ	Tenter House 45 Moorfields London EC2Y 9AE	Coleman Street	http://www.planning2.cityoflondon.gov.uk/online-applications/applicationDetails.do?activeTab=summary&keyVal=OY2FABFH03E00	http://www.planning2.cityoflondon.gov.uk/online-applications/files/6022580C1AE78ABDE7F1AF9778E1B3F4/pdf/17_01050_FULMAJ-PT_4_10_-_DESIGN_AND_ACCESS_STATEMENT-387913.pdf http://www.planning2.cityoflondon.gov.uk/online-applications/files/FC442FB050CCC6D3235B572DF7260B4F/pdf/17_01050_FULMAJ-PT_6_10_-_DESIGN_AND_ACCESS_STATEMENT-387915.pdf http://www.planning2.cityoflondon.gov.uk/online-applications/files/B6AED3E0114DBB54A118CB93D2622E9E/pdf/17_01050_FULMAJ-PT_7_10_-_DESIGN_AND_ACCESS_STATEMENT-387916.pdf http://www.planning2.cityoflondon.gov.uk/online-applications/files/EE445426E2D4AAB6429C4079902C8D73/pdf/17_01050_FULMAJ-PT_3_10_-_DESIGN_AND_ACCESS_STATEMENT-387912.pdf http://www.planning2.cityoflondon.gov.uk/online-applications/files/393A76D8A51DF3BFB3A7422E9581CE87/pdf/17_01050_FULMAJ-PT_5_10_-_DESIGN_AND_ACCESS_STATEMENT-387914.pdf http://www.planning2.cityoflondon.gov.uk/online-applications/files/6897EDCDE654340F0B61A4C283344A83/pdf/17_01050_FULMAJ-PT_8_10_-_DESIGN_AND_ACCESS_STATEMENT-387917.pdf
17/00908/MDC	Fleet Building 40 Shoe Lane And 70 Farringdon Street, Plumtree Court, 42 Shoe Lane, 12	Farringdon Within	http://www.planning2.cityoflondon.gov.uk/online-applications/applicationDetails.do?activeTab=summary&keyVal=OVK4P7FHFP600	http://www.planning2.cityoflondon.gov.uk/online-applications/files/12077BB83195F33FC4978572B615A0A7/pdf/17_00908_MDC-CONDITIONS_20_23_AND_24_REPORT_PART_2_OF_4-382070.pdf

	Plumtree Court London EC4A 3AF			
17/00447/FULEI A	6-8 Bishopsgate And 150 Leadenhall Street London EC3V 4QT	Lime Street	http://www.planning2.cityoflondon.gov.uk/online-applications/applicationDetails.do?activeTab=summary&keyVal=OPFOYYFH0OW00	http://www.planning2.cityoflondon.gov.uk/online-applications/files/111C4ADE690080441AC0C2AAD8C7D06F/pdf/17_00447_FULEIA-DESIGN_ACCESS_STATEMENT_-_PART_10-371486.pdf
17/00625/MDC	Site Bounded By 34-38, 39- 41, 45-47 & 57B Little Britain & 20, 25, 47, 48- 50, 51-53, 59, 60, 61, 61A & 62 Bartholomew Close, London EC1	Farringdon Within	http://www.planning2.cityoflondon.gov.uk/online-applications/applicationDetails.do?activeTab=documents&keyVal=ORSQEJFHIP300	http://www.planning2.cityoflondon.gov.uk/online-applications/files/92214C74D3CDE04CEE90D1DA8A211128/pdf/17_00625_MDC-PHASE_1_LANDSCAPE_PROPOSALS-380433.pdf
17/00770/FULL	Former Richard Cloudesley School Golden Lane Estate London EC1Y 0TZ	Cripplegate / LB Islington	http://www.planning2.cityoflondon.gov.uk/online-applications/applicationDetails.do?activeTab=documents&keyVal=OTN4IYFH03E00	http://www.planning2.cityoflondon.gov.uk/online-applications/files/CE820EE3B5502FD6A5E5BE19B7C40A81/pdf/17_00770_FULL-REVISED_ILLUSTRATIVE_LANDSCAPE_SECTIONS-389405.pdf
17/00690/FULL	Senator House 85 Queen Victoria Street	Vintry	http://www.planning2.cityoflondon.gov.uk/online-applications/applicationDetails.do?activeTab=documents&keyVal=OSJZIIHFHJQO00	

	London EC4V 4AB			
17/00565/FULLR 3	West Smithfield Rotunda Garden, West Smithfield, London EC1A 9BD	Farringdon Without	http://www.planning2.cityoflondon.gov.uk/online-applications/applicationDetails.do?activeTab=documents&keyVal=OR2L8HFH0P400	
17/00623/FULL	150 Bishopsgate London EC2M 4AF	Bishopsgate	http://www.planning2.cityoflondon.gov.uk/online-applications/applicationDetails.do?activeTab=documents&keyVal=ORSQ00FHIOZ00	http://www.planning2.cityoflondon.gov.uk/online-applications/files/41C3438431635AEEF627756C3888CB2B/pdf/17_00623_FULL-PROPOSED_SITE_PLAN-390743.pdf

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By virtue of paragraph(s) 3 of Part 1 of Schedule 12A
of the Local Government Act 1972.

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